



ARCHITECTURE, A MILLENNARY SUMMARY



PROVINCIA DI TREVISO
www.provincia.treviso.it



SEEN AS YOU ARE HERE

Discover the following:

WALLED CITIES, CASTLES AND FORTIFICATIONS

Restored castles, ruins of towers, structures incorporated in the city, protection walls, fortified sites stud the territory, with constant reference to history, to the events of communal autonomy, to the contrasting relations between Lordships. These sites punctuate the Marca Trevigiana everywhere.

WINES AND FLAVOURS

Rich with wine resources, Marca Trevigiana has defined the first road of wine in Italy, which moves from Valdobbiadene to Conegliano. Typical products of local gastronomy, one for all the unforgettable radicchio of Treviso, can be tasted in the characteristic restaurants of the province.

THE GREAT WAR

Between 1917 and 1918 the Marca Trevigiana was crossed and divided by one of the most bloody and hard-fought fronts of the Great War which devastated the territory, the theatre of operations of the Italian army and an area occupied by the Austrian-Hungarian army. Numerous traces have been left.

A JOURNEY THROUGH THE SIGNS OF ARCHAEOLOGY

The presence of Roman settlements, which are very important in the area of Treviso, is well known - Acelum, Opitergium and Tarvisium, but also Montebelluna - as well as the survival of the road network of ancient connections roads and traces of ancient divisions.

REBORN IN SPORT

The Marca Trevigiana is one of the most sporty provinces of Italy. The variety of natural and physical environments allow for various sports to be carried out.



INFORMATION
AND
TOURISM
OFFICE

TREVISO

Piazza Monte di Pietà 8
T 0039 0422 547632
F 0039 0422 419092
iat.treviso@provincia.treviso.it

ASOLO

Piazza Garibaldi 73
T 0039 0423 529046
F 0039 0423 524137
iat.asolo@provincia.treviso.it

CASTELFRANCO VENETO

Via F. M. Preti 66
T 0039 0423 491416
F 0039 0423 771085
iat.castelfrancoveneto@provincia.treviso.it

CONEGLIANO

Via XX Settembre 61
T 0039 0438 21230
F 0039 0438 428777
iat.conegliano@provincia.treviso.it

ODERZO

Calle Opitergium 5
T 0039 0422 815251
F 0039 0422 814081
iat.oderzo@provincia.treviso.it

SAN VENDEMIANO

Via Liberazione 133/a
T 0039 0438 403213
F 0039 0438 403267
iat.sanvendemiano@provincia.treviso.it

VITTORIO VENETO

Viale della Vittoria 110
T 0039 0438 57243
F 0039 0438 53629
iat.vittorioveneto@provincia.treviso.it



PROVINCIA DI TREVISO

Council Office of Culture
and Tourism
Culture and Tourism Agency

In collaboration with
The Organisation of Tourist
Promotion in Treviso
C.C.I.A.A.
A.S.C.O.M.
Town Halls within the
province

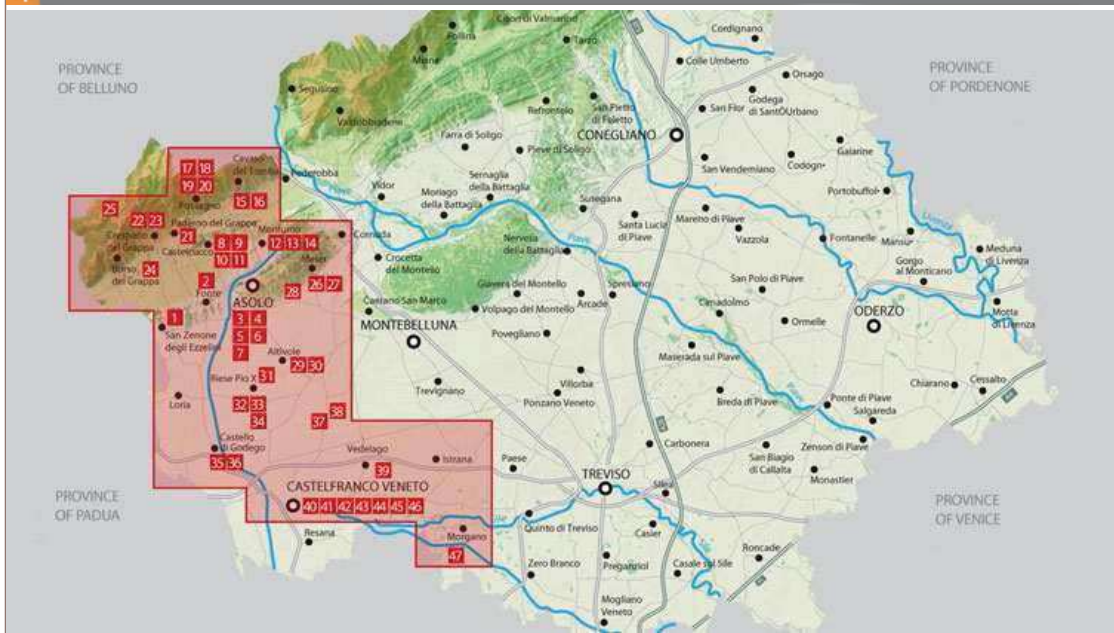
Photographs
Historical Photographic
Archives of the Province
of Treviso
Comune di Castelcuoco
Marco Zanta
Paolo Zambon

Created by
The Tourism Office of the
Province of Treviso

Art project
F A B R I C A

Translation
Equa Trading srl

Printing
Arti Grafiche Conegliano



LEGEND

- Castelcuoco**
8 The Oratory of San Bartolomeo
9 The Church of Santa Lucia
10 Villa Perusini and oratory of San Francesco
11 Premiata Latteria Sociale (dairies co-operative)
- S. Zenone degli Ezzelini**
1 Villa Rovero
- Fonte (Fonte Alto)**
2 The church
- Asolo**
3 The S stronghold and the town centre
4 Longobard Home
5 Villa of the Armenians
6 Factory Scarpa by Marco Zanuso (ex Brionvega)
- Asolo (Pagnano)**
7 Blacksmiths hammer
- Castelcuoco**
12 Villages Le Mandre
13 Village Era Grande
14 Villa Bardellini by Vincenzo Scamozzi
- Castelcuoco (Castelciés)**
15 The church of San Martino
- Cavas o del Tomba (Obledo)**
16 Villas
- Possagno**
17 The Canova Temple
18 Plaster cast gallery
19 The Church of Santa Giustina
20 Village Rovero
- Paderno**
21 Villa Filippin Fietta

- Crespano del Grappa**
22 Church and belfry of Madonna del Covolo
23 Village Gherla
- Borso del Grappa (Sant'Eulalia)**
24 Church and sarcophagus of Caio Vettonio
- Borso del Grappa (Cima Grappa)**
25 Mausoleum
- Maser**
26 Villa Barbaro by Palladio and connected buildings
27 The Tempio of Villa Barbaro
- Maser (Coste)**
28 Old mill
- Altivole**
29 The Villa of Queen Cornaro
30 Colombera tower
- Altivole (S. Vito)**
31 The Monumental Brion Tomb of Carlo Scarpa

- Ries e Pio X**
32 The Home and Museum of Pio X
33 Casino of Villa Colonna Bordignon by Francesco Maria Preti
- Ries e Pio X (Vallà)**
34 Church and belfry of San Giovanni Battista by Francesco Maria Preti
- Castello di Godego**
35 Villa Mocenigo
36 Town centre
- Vedelago (Fanzolo)**
37 Villa Emo by Palladio
- Vedelago (Barcon)**
38 Villa Pola
- Vedelago (Cavasagra)**
39 Villa Corner of the Queen

- Castelfranco Veneto**
40 Walls and town centre
41 The Academic Theatre of Francesco Maria Preti
42 The Dome
43 The Park of Villa Revedin Bolasco
44 Home of Giorgione
45 Home of Francesco Maria Preti
46 Examples of industrial archaeology and liberty villas
- Morgano (Badoere)**
47 The Rotonda

WHERE IS THE PROVINCE OF TREVISO?



Located in the Veneto region, in the North-East of Italy, just a few kilometres from Venice, the Province of Treviso can be easily reached by:

- Motorways:**
A27 Venice-Belluno (exit at Vittorio Veneto North and South, Conegliano, Treviso North and South, Mogliano Veneto), A4 Turin-Tries te (exit Cessalto)
- Airports:**
San Giuseppe (TV), Marco Polo (VE)
- Railway lines:**
Venice-Udine, Venice-Belluno, Vicenza Treviso

Villas, religious buildings, factories and districts constitute a cultural, historical and artistic patrimony waiting to be revealed. Eight historical periods create the excuse for a step-by-step course aimed at discovering and analysing our architectural patrimony. In the area between the Pedemontana del Grappa and Castelfranco Veneto, there is a chain of internationally famous architectural works of art, that cover more than 1,000 years of history.



Villa Emo - central part (Fanzolo di Veduggio)

THE LONGO-BARD ERA

With its simple rectangular shaped structure, the truss roof and the semi-circular apse, the small oratory of San Bartolomeo,



The Oratory of San Bartolomeo (Castelfranco)

located on the slopes of Collalto, are precious proof of the Longobard era. The dedication to St. Bartolomeo, a saint worshipped by that population, and the numerous Lombard tombs located nearby lead us back to that period.

THE VILLA OF THE FIFTEENTH CENTURY

There was... in a spacious area of the building of Asolo, an ancient villa, half a mile long on each side, fenced in by a continuous wall". An area of pleasure, an agricultural centre and a protection system, it combined a whole range of architectures, loggias, rooms, apartments with heated rooms, hydraulic structures, a fishing area, a dove cote, botanical gardens and flower gardens... From Historia di Trevigi, Giovanni Bonifacio (1547-1635)



The Villa of Queen Cornaro (Altivole)

THE MANNERISM OF THE SIXTEENTH CENTURY THE LONGOBARD HOME

Architectural frameworks, caricature faces, scenes from Genesis, signs of the zodiac, virtue and other elements of various kinds. An eccentric artist from 1500 took pleasure in building himself a home mistakenly called "Longobard". How is it possible to speak of Longobards in the XVI century? This is up to you to resolve...



"Art has competed with nature to create every beauty of landscape, colours, shades and perfumes ..."
"L'arte ha gareggiato con la natura per creare ogni vaghezza di paesaggio, di colori, d'ombre e di p



THE PALLADIAN VILLAS

"Beauty will be seen in correspondence with everything to parts, parts among them, and parts to all".

"La bellezza risulterà dalla corrispondenza del tutto alle parti, delle parti tra loro, e di quelle al tutto".

"In all villa constructions I have created the front of the facades, which contain the main doors, so that these facades can be used as the entrance to the home and provide grandeur and importance to the building".
From I Quattro Libri dell'Architettura, by Andrea Palladio, Venice 1570

THE EIGHTEENTH CENTURY

"Symmetries and proportions are calculated with extreme mathematical rigour: the stalls and the stage are square, the loggias and the proscenium are rectangular, while the three rows of stages form a semicircle... All on the basis of an ancient classical concept of analogy between musical and architectural proportions ..."
From The Academic Theatre of Castelfranco Veneto, Daniela Benori, Morganti Editor 1996



NEO-CLASSICAL ART

"An ideal fusion of two archetypes of classical Greek-Roman architecture: the Doric Pronaos of the Parthenon and the circular body with a hemispheric cupola of the Pantheon... a timeless symbol, isolated, enlarged and projected into the extremely vast space of the valley, in constant comparison with mountains and hills... a dialogue between the giants of nature and humans..."
From Marca Nobilissima, La Provincia di Treviso, Andrea Bellieni 1994.



A ZEN GARDEN THE LANGUAGE OF CARLO SCARPA

The shape is almost obsessively interrupted by cuts, inlays, mouldings... Everything has been perfectly used, every material, poor or noble, natural or artificial, traditional

or modern, of water and vegetation. "A tidy space of serene and poetical suggestions, of memories, enchantments, intimate thought...". Carlo Scarpa is here... simply buried, standing up as he requested, in a hidden corner of the fence.
From Marca Nobilissima, La Provincia di Treviso Paolo Marton 1994



INDUSTRIAL ARCHITECTURE

The battlement of the plates at different heights, the transparent mosaic of the brilliant window frame, the concrete columns give life to an almost miraculous landscape. The Brionvega factory, built in the sixties following a project by the architects Marco Zanuso and Pietro Crescini, now represents an extremely original structure.
From Rassegna di Architettura 2001



LIBRARY

BOOKS

Dal Castello Medioevale alla cultura della villa Veneta
Arch. Antonio Pra, Arch. Andrea Banchieri Intergrafica di Verona srl September 1999

Civiltà delle Ville Venete
Michelangelo Muraro, Paolo Marton Magnus Editions spa, Udine

Treviso e le sue pievi
Carlo Agnoletti Premiato stabilimento tipografico Ist. Turazza Treviso 1897

Le Ville Venete
Giuseppe Mazzotti (catalogue by) Libreria editrice Canova 1987
Anastatic print of 1954, Treviso

Paesi e Ville nel Trevigiano - Treviso Ca' Noal
30 giugno 1974 Provincial Tourism Association

Ville Venete: la Provincia di Treviso Ed. IRVV-Provincia di Treviso Marsilio 2001

La casa rurale nel Veneto. Valori culturali sociali ed economici dell'ambiente rurale e recupero del suo patrimonio edilizio Catalogue and acts of the fair from the Treviso convention 6-22 April 1979 The Regional Committee of the Veneto Region Editions Multigraf

WEBSITES

www.tragol.it/TV